

Galatasaray University Faculty of Communication
2022 / 2023 Spring Semester
1st Year

Hour/Day	Monday	Tuesday	Wednesday	Thursday	Friday
09:00-09:50		COM110 Basic Concepts of Law <i>Mehtap İpek İşleten</i> I204		COM134 Introduction to Communication Professions <i>Barış Kara</i> I203	
10:00-10:50	FLF201 French <i>Jean-Yves Badeau</i> I109	COM110 Basic Concepts of Law <i>Mehtap İpek İşleten</i> I204	FLF201 French <i>Jean-Yves Badeau</i> I106	COM134 Introduction to Communication Professions <i>Barış Kara</i> I203	
11:00-11:50	FLF201 French <i>Jean-Yves Badeau</i> I109	COM110 Basic Concepts of Law <i>Mehtap İpek İşleten</i> I204	FLF201 French <i>Jean-Yves Badeau</i> I106	COM116 Mythology (Opt.) <i>Nebahat Akgün Çomak</i> I213	
12:00-12:50				COM116 Mythology (Opt.) <i>Nebahat Akgün Çomak</i> I213	
13:00-13:50	COM108 Methodology II <i>Zeynep Aylin Özyurt & Solene Poyraz</i> I204	COM146 Career Planning (Opt.) <i>Gaye Aslı Sancar Demren</i> H404	COM132 Cultural History <i>Angela Anzelmo</i> I204		
14:00-14:50	COM108 Methodology II <i>Zeynep Aylin Özyurt & Solene Poyraz</i> I204	COM146 Career Planning (Opt.) <i>Gaye Aslı Sancar Demren</i> H404	COM132 Cultural History <i>Angela Anzelmo</i> I204	COM138 History of Social Sciences <i>Angela Anzelmo</i> I204	
15:00-15:50			COM132 Cultural History <i>Angela Anzelmo</i> I204	COM138 History of Social Sciences <i>Angela Anzelmo</i> I204	
16:00-16:50	COM144 Social History of Printing Techniques (Opt.) <i>İdil Engindeniz</i> I213	Foreign Language	Foreign Language		
17:00-17:50	COM144 Social History of Printing Techniques (Opt.) <i>İdil Engindeniz</i> I213	Foreign Language	Foreign Language		

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2nd Year

HOUR/DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:00-09:50		COM256 Arts and Cultural Venues Management (Opt.) <i>Gülşenem Gün</i> F213		COM282 Communication Researches <i>Nilgün Tatal & Angela Anzelmo</i> I204	
		COM248 Corporate Social Responsibility Projects II (Opt.) <i>Banu Karsak & Gaye Aslı Sancar Demren</i> I212			
10:00-10:50	COM212 Communication Law and Copyright Law <i>Fülürya Yusufoglu Bilgin & Birden Güngören</i> I204	COM256 Arts and Cultural Venues Management (Opt.) <i>Gülşenem Gün</i> F213	COM214 Theories of Information Society <i>Nazlı Aytuna</i> I204	COM282 Communication Researches <i>Nilgün Tatal & Angela Anzelmo</i> I204	COM228 Internship I203
		COM248 Corporate Social Responsibility Projects II (Opt.) <i>Banu Karsak & Gaye Aslı Sancar Demren</i> I212			
		COM284 Current Ethical Issues in Media (Opt.) <i>İdil Engindeniz</i> I203			
11:00-11:50	COM212 Communication Law and Copyright Law <i>Fülürya Yusufoglu Bilgin & Birden Güngören</i> I204	COM256 Arts and Cultural Venues Management (Opt.) <i>Gülşenem Gün</i> F213	COM214 Theories of Information Society <i>Nazlı Aytuna</i> I204	COM282 Communication Researches <i>Nilgün Tatal & Angela Anzelmo</i> I204	COM228 Internship I203
		COM248 Corporate Social Responsibility Projects II (Opt.) <i>Banu Karsak & Gaye Aslı Sancar Demren</i> I212			
		COM284 Current Ethical Issues in Media (Opt.) <i>İdil Engindeniz</i> I203			

12:00-12:50					
13:00-13:50	CTV208 History of Turkish Cinema <i>Gülşenem Gün</i> G304	COM238 Online Radio and Digital Audio Design <i>Serhat Güney</i> G310	RPP204 Basic Principles of Advertising II <i>Halime Yücel Bourse</i> I203	RPP210 Media Relations <i>Gaye Ashı Sancar Demren</i> I213	
	JOU208 Interactive Media Journalism <i>Tolga Çevikel</i> G305		CTV210 Cinema and Narration <i>Ece Vitrinel</i> G304	JOU204 Theories of Interactive Media <i>Dilruba Çatalbaş</i> I212	
14:00-14:50	CTV208 History of Turkish Cinema <i>Gülşenem Gün</i> G304	COM238 Online Radio and Digital Audio Design <i>Serhat Güney</i> G310	RPP204 Basic Principles of Advertising II <i>Halime Yücel Bourse</i> I203	RPP210 Media Relations <i>Gaye Ashı Sancar Demren</i> I213	COM230 Camera, Lightning and Audio II (Opt.) <i>Alp Birol</i> G310
	JOU208 Interactive Media Journalism <i>Tolga Çevikel</i> G305		CTV210 Cinema and Narration <i>Ece Vitrinel</i> G304	JOU204 Theories of Interactive Media <i>Dilruba Çatalbaş</i> I212	
15:00-15:50	CTV208 History of Turkish Cinema <i>Gülşenem Gün</i> G304	COM238 Online Radio and Digital Audio Design <i>Serhat Güney</i> G310	RPP204 Basic Principles of Advertising II <i>Halime Yücel Bourse</i> I203	COM250 Image and Sound Editing (Opt.) <i>Alp Birol</i> G310	COM230 Camera, Lightning and Audio II (Opt.) <i>Alp Birol</i> G310
	JOU208 Interactive Media Journalism <i>Tolga Çevikel</i> G305		CTV210 Cinema and Narration <i>Ece Vitrinel</i> G304		
16:00-16:50	COM232 Relations publiques marketing (Opt.) <i>Elgiz Yılmaz Altuntaş</i> I204	Foreign Language	Foreign Language	COM250 Image and Sound Editing (Opt.) <i>Alp Birol</i> G310	COM230 Camera, Lightning and Audio II (Opt.) <i>Alp Birol</i> G310
				COM206 Techniques of Writing and Text Analysis (Opt.) <i>Nebahat Akgün Çomak</i> I203	
17:00-17:50	COM232 Relations publiques marketing (Opt.) <i>Elgiz Yılmaz Altuntaş</i> I204	Foreign Language	Foreign Language	COM250 Image and Sound Editing (Opt.) <i>Alp Birol</i> G310	
				COM206 Techniques of Writing and Text Analysis (Opt.) <i>Nebahat Akgün Çomak</i> I203	

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3rd Year

HOUR/DAY	MONDAY	TUESDAY	WEDNESDAY	THURDAY	FRIDAY
09:00-09:50	JOU308 Data Journalism <i>Tolga Çevikel</i> G201	COM320 Arts documentaires (Opt.) <i>Murad Özdemir</i> G304		COM318 Public Opinion Research (Opt.) <i>Özlem Danacı Yüce</i> I213	COM346 Film Editing Workshop (Opt.) <i>Alp Birol</i> G310
10:00-10:50	JOU308 Data Journalism <i>Tolga Çevikel</i> G201	COM320 Arts documentaires (Opt.) <i>Murad Özdemir</i> G304	COM336 Application of Statistics for the Social Sciences <i>Orhan İlker Başaran</i> I203	COM318 Public Opinion Research (Opt.) <i>Özlem Danacı Yüce</i> I213	COM346 Film Editing Workshop (Opt.) <i>Alp Birol</i> G310
		RPP362 Analysis of Advertising Campaigns <i>Halime Yücel</i> I213			
11:00-11:50	JOU308 Data Journalism <i>Tolga Çevikel</i> G201	COM320 Arts documentaires (Opt.) <i>Murad Özdemir</i> G304	COM336 Application of Statistics for the Social Sciences <i>Orhan İlker Başaran</i> I203	RPP304 Crisis and Risk Communication Management <i>Banu Karsak & Gaye Aslı Sancar Demren</i> I203	COM346 Film Editing Workshop (Opt.) <i>Alp Birol</i> G310
		RPP362 Analysis of Advertising Campaigns <i>Halime Yücel</i> I213		CTV314 Film Theory and Criticism <i>Gülşenem Gün</i> G304	
12:00-12:50				RPP304 Crisis and Risk Communication Management <i>Banu Karsak & Gaye Aslı Sancar Demren</i> I203	
				CTV314 Film Theory and Criticism <i>Gülşenem Gün</i> G304	
13:00-13:50	RPP312 Corporate Communication <i>Banu Karsak</i> I203	COM358 Interactive Media Design II <i>Kerem Rızvanoğlu</i> I204	JOU372 Periodical Publication Design <i>Kerem Rızvanoğlu</i> G306		
	COM342 Screenwriting Workshop (Opt.) <i>Vildan Mahmutoğlu</i> I213		CTV316 Popular Culture, Media and Literature <i>Nilgün Tatal & Barış Kara</i> I212		

14:00-14:50	RPP312 Corporate Communication <i>Banu Karsak</i> I203	COM358 Interactive Media Design II <i>Kerem Rızvanoğlu</i> I204	JOU372 Periodical Publication Design <i>Kerem Rızvanoğlu</i> G306	COM312 History of the Political Life in Turkey <i>Özlem Danacı Yüce</i> I203	RPP314 Principles of Marketing <i>Gaye Ashı Sancar Demren</i> I203
	COM342 Screenwriting Workshop (Opt.) <i>Vildan Mahmutoğlu</i> I213		CTV316 Popular Culture, Media and Literature <i>Nilgün Tural & Barış Kara</i> I212		COM340 Broadcast Journalism (Opt.) <i>Angela Anzelmo</i> I213
			COM316 Creativity in Advertising (Opt.) <i>Alican Turalı</i> I213		
15:00-15:50	COM308 International Communication <i>Dilruba Çatalbaş</i> I203	COM358 Interactive Media Design II <i>Kerem Rızvanoğlu</i> I204	JOU372 Periodical Publication Design <i>Kerem Rızvanoğlu</i> G306	COM312 History of the Political Life in Turkey <i>Özlem Danacı Yüce</i> I203	RPP314 Principles of Marketing <i>Gaye Ashı Sancar Demren</i> I203
			CTV316 Popular Culture, Media and Literature <i>Nilgün Tural & Barış Kara</i> I212		COM340 Broadcast Journalism (Opt.) <i>Angela Anzelmo</i> I213
			COM316 Creativity in Advertising (Opt.) <i>Alican Turalı</i> I213		
16:00-16:50	COM308 International Communication <i>Dilruba Çatalbaş</i> I203	Foreign Language	Foreign Language		COM340 Broadcast Journalism (Opt.) <i>Angela Anzelmo</i> I213
17:00-17:50		Foreign Language	Foreign Language		

Galatasaray University Faculty of Communication
2022 / 2023 Spring Semester
4th Year

Hour/Day	Monday	Tuesday	Wednesday	Thursday	Friday
09:00-09:50	COM428 Film Production II (Opt.) <i>Alp Birol</i> G310		COM406 Final Project II I204		
10:00-10:50	COM428 Film Production II (Opt.) <i>Alp Birol</i> G310	RPP402 Health Communication <i>Elgiz Yılmaz Altuntaş</i> Y2	JOU414 Labour Relations and Organization in Media Sector <i>Ceren Sözeri</i> I213	JOU412 Journalism Practices II <i>Gülsün Güvenli</i> G305	COM440 Corporate Behaviour and Social Change (Opt.) <i>Elgiz Yılmaz Altuntaş</i> I204
				RPP414 Brand Management <i>Elgiz Yılmaz Altuntaş</i> I212	
11:00-11:50	COM428 Film Production II (Opt.) <i>Alp Birol</i> G310	RPP402 Health Communication <i>Elgiz Yılmaz Altuntaş</i> Y2	JOU414 Labour Relations and Organization in Media Sector <i>Ceren Sözeri</i> I213	JOU412 Journalism Practices II <i>Gülsün Güvenli</i> G305	COM440 Corporate Behaviour and Social Change (Opt.) <i>Elgiz Yılmaz Altuntaş</i> I204
	COM420 Digital Storytelling (Opt.) <i>Nebahat Akgün Çomak</i> I213			RPP414 Brand Management <i>Elgiz Yılmaz Altuntaş</i> I212	
12:00-12:50	COM428 Film Production II (Opt.) <i>Alp Birol</i> G310	COM406 Final Project II I204			
	COM420 Digital Storytelling (Opt.) <i>Nebahat Akgün Çomak</i> I213				
13:00-13:50			CTV408 Film, Culture, Identity <i>Gülsenem Gün</i> G303	JOU412 Journalism Practices II <i>Gülsün Güvenli</i> G305	
14:00-14:50	CTV404 Film Industries <i>Ece Vitrinel</i> G303	COM410 Script Writing for Advertising (Opt.) <i>Barış Kara</i> I213	CTV408 Film, Culture, Identity <i>Gülsenem Gün</i> G303	JOU412 Journalism Practices II <i>Gülsün Güvenli</i> G305	COM416 Political Communication <i>Özlem Danacı Yüce</i> I204
	RPP482 Advertising Campaign Design <i>Barış Kara</i> I212				

15:00-15:50	CTV404 Film Industries <i>Ece Vitrinel</i> G303	COM410 Script Writing for Advertising (Opt.) <i>Barış Kara</i> I213	CTV408 Film, Culture, Identity <i>Gülşenem Gün</i> G303	COM400 Digital Media and Society (Opt.) <i>Tolga Çevikel</i> I212	COM416 Political Communication <i>Özlem Danacı Yüce</i> I204
	RPP482 Advertising Campaign Design <i>Barış Kara</i> I212				
16:00-16:50	CTV404 Film Industries <i>Ece Vitrinel</i> G303	Foreign Language	Foreign Language	COM400 Digital Media and Society (Opt.) <i>Tolga Çevikel</i> I212	
	RPP482 Advertising Campaign Design <i>Barış Kara</i> I212				
17:00-17:50	RPP482 Advertising Campaign Design <i>Barış Kara</i> I212	Foreign Language	Foreign Language		