

Medya ve İletişim Çalışmaları Doktora Programı Başvurusu için Okuma Listesi

- Ben Shneiderman, Catherine Plaisant, and Maxine Cohen, **Designing the User Interface: Strategies for Effective Human-Computer Interaction** (6th Edition), Pearson, 2016.
- Benjamin Peters (ed.), **Digital Keywords**, Princeton University Press, 2016.
- C.B.M van Riel, Chris Blackburn, **Principles of Corporate Communication**, Prentice Hall 1995.
- Christian Fuchs, **Social Media: A Critical Introduction**. Sage, 2nd ed. / Türkçe çevirisi, 2013.
- Christian Fuchs, **Sosyal Medya: Eleştirel Bir Bakış**. Nota Bene, 2016.
- Christian Katzenbach and Thomas Christian Bächle, **Defining concepts of the digital society**, Internet Policy Review, 8(4), 2019.
- David Harvey, **Rebel Cities**. From the Right to the City to the Urban Revolution, Verso.
- David Howes, **Sensual relations: engaging the senses in culture and social theory**. Ann Arbor: University of Michigan Press, 2003.
- Donald A. Norman, **The Design of Everyday Things: Revised and Expanded Edition**, Basic Books, 2013.
- Frank Furedi, **How Fear Works: Culture of Fear in the 21st Century**, London: Bloomsbury Contium, 2018.
- Frank Webster, **Theories of Information Society**, New York: Routledge. 4th ed., 2014.
- George Simmel, **Bireysellik ve Kültür: Seçme Yazilar**, Metis Yayınları, 2009.
- Hans Magnus Enzensberger, "Constituents of a Theory of the Media", New Left Review, no.64, pp. 13-36, 1970.
- Helen Sharp, Jennifer Preece, and Yvonne Rogers, **Interaction Design: Beyond Human-Computer Interaction** (5th Edition), Pearson, 2016.
- Jean Baudrillard, **Tüketim Toplumu**, Ayrıntı Yayınları, 2002.
- Jonathan Lazar, Jinjuan Heidi Feng, Harry Hochheiser, **Research Methods in Human-Computer Interaction**: 2nd Edition, Morgan Kaufmann, 2017.
- Jonathan Sterne (Ed.), **The sound studies reader**. New York :Routledge, 2012.
- Kevin Kelly, **The Inevitable: Understanding the 12 Technological Forces That Will Shape Our Future**, Viking, 2016.
- Manuel Castells, **The Power of Identity: Economy, Society and Culture (Information Age, Vol 2)**, Blackwell Publishers, 1997
- Manuel Castells, **Ağ toplumunun Yükselişi: Enformasyon Çağı: Ekonomi, Toplum ve Kültür**, İstanbul Bilgi Üniversitesi Yayınları, 2005.
- Mirko Tobias Schäfer and Karin van Es (eds.), **The Datafied Society**, Amsterdam University Press, 2017.

- N. G. Canclini, **Hybrid Cultures: Strategies for Entering and Leaving Modernity**, University of Minnesota Press, 1995.
- Paul Atkinson, Amanda Coffey, Sara Delamont, John Lofland, Lyn H Lofland (eds.), **Handbook of Ethnography**, Sage, 2001.
- Richard Sennett, **Kamusal İnsanın Çöküşü**, Ayrıntı Yayıncılı, 2013.
- R. M. Schafer, **The Soundscape: Our Sonic Environment and the Tuning of the World**. Rochester: Destiny Books, 1994.
- Roland Barthes, **Elements of Semiology**, Atlantic Books, 1997.
- Roland Barthes, **Çağdaş Söylenler**, Metis Yayıncılı, 1990.
- Stuart Hall, (ed.), **Culture, Media, Language: Working Papers in Cultural Studies, 1972-1979**, London: Routledge in association with the Centre for Contemporary Cultural Studies, University of Birmingham, 1980.
- Tahsin Yücel, **Yapısalcılık**, Can Yayıncılı, 2005.
- Tim Ingold, **The perception of the environment: essays on livelihood, dwelling and skill**. London: Routledge, 2000.
- Umberto Eco, **The Role of the Reader**, Bloomington and London: Indiana U.P. and Hutchinson, 1981.
- Umberto Eco, **Yorum ve Aşırı Yorum**, Ayrıntı Yayıncılı, 2016.
- Umberto Eco, **Somon Balığıyla Yolculuk**, Can Yayıncılı, 2018.
- Yaşar Kemal, **Bu Diyar Baştan Başa Serisi**, YKY, 2004.
- Zygmunt Bauman, **Liquid Times**, Cambridge: Polity Press, 2006.