

**GSÜ FACULTY OF COMMUNICATION**  
**2023 / 2024 Spring Semester**  
**1st Year Weekly Course Schedule**

HOUR/DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:00-09:50		<b>COM110</b> Basic Concepts of Law <i>Dr. Öğr. Üyesi Mehtap İpek İşleten</i> <b>I203</b>	<b>COM132</b> Cultural History <i>Dr. Angela Anzelmo</i> <b>I204</b>		
10:00-10:50	<b>FLF201</b> French <i>Jean-Yves Badeau</i> <b>I212</b>	<b>COM110</b> Basic Concepts of Law <i>Dr. Öğr. Üyesi Mehtap İpek İşleten</i> <b>I203</b>	<b>COM132</b> Cultural History <i>Dr. Angela Anzelmo</i> <b>I204</b>	<b>FLF201</b> French <i>Jean-Yves Badeau</i> <b>I212</b>	
11:00-11:50	<b>FLF201</b> French <i>Jean-Yves Badeau</i> <b>I212</b>	<b>COM110</b> Basic Concepts of Law <i>Dr. Öğr. Üyesi Mehtap İpek İşleten</i> <b>I203</b>	<b>COM132</b> Cultural History <i>Dr. Angela Anzelmo</i> <b>I204</b>	<b>FLF201</b> French <i>Jean-Yves Badeau</i> <b>I212</b>	
12:00-12:50					
13:00-13:50	<b>COM108</b> Methodology II <i>Öğr. Gör. Zeynep Aylin Özyurt</i> <b>I204</b>	<b>COM146</b> Career Planning (Elective) <i>Doç. Dr. Gaye Aslı Sancar Demren</i> <b>H404 (Erdoğan Teziç)</b>	<b>COM134</b> Introduction to Communication Professions <i>Dr. Öğr. Üyesi Barış Kara</i> <b>I204</b>	<b>COM116</b> Mythology (Elective) <i>Doç. Dr. Nebahat Akgün Çomak</i> <b>I213</b>	
14:00-14:50	<b>COM108</b> Methodology II <i>Öğr. Gör. Zeynep Aylin Özyurt</i> <b>I204</b>	<b>COM146</b> Career Planning (Elective) <i>Doç. Dr. Gaye Aslı Sancar Demren</i> <b>H404 (Erdoğan Teziç)</b>	<b>COM134</b> Introduction to Communication Professions <i>Dr. Öğr. Üyesi Barış Kara</i> <b>I204</b>	<b>COM116</b> Mythology (Elective) <i>Doç. Dr. Nebahat Akgün Çomak</i> <b>I213</b>	
15:00-15:50				<b>COM138</b> History of Social Sciences <i>Dr. Angela Anzelmo</i> <b>I203</b>	
16:00-16:50		Foreign Language	Foreign Language	<b>COM138</b> History of Social Sciences <i>Dr. Angela Anzelmo</i> <b>I203</b>	
17:00-17:50		Foreign Language	Foreign Language		

**GSÜ FACULTY OF COMMUNICATION**  
**2023 / 2024 Spring Semester**  
**2nd Year Weekly Course Schedule**

<b>HOUR/DAY</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<b>09:00-09:50</b>		<b>COM248</b> Corporate Social Responsibility (CSR) II (Elective)  <i>Prof. Dr. Banu Karsak &amp; Doç. Dr. Gaye Aslı Sancar Demren</i> <b>I212</b>	<b>COM214</b> Theories of Information Society  <i>Doç. Dr. Nazlı Aytuna</i> <b>I203</b>	<b>COM282</b> Communication Researches  <i>Dr. Angela Anzelmo</i> <b>I204</b>	<b>COM230</b> Camera, Lighting and Audio II (Elective)  <i>Öğr. Gör. Alp Birol</i> <b>G310 (Radyo Dersliği)</b>
<b>10:00-10:50</b>	<b>COM212</b> Communication Law and Copyright Law  <i>Prof. Dr. Fülürya Yusufoglu &amp; Doç. Dr. Birden Güngören</i> <b>I204</b>	<b>COM248</b> Corporate Social Responsibility (CSR) II (Elective)  <i>Prof. Dr. Banu Karsak &amp; Doç. Dr. Gaye Aslı Sancar Demren</i> <b>I212</b>	<b>COM214</b> Theories of Information Society  <i>Doç. Dr. Nazlı Aytuna</i> <b>I203</b>	<b>COM282</b> Communication Researches  <i>Dr. Angela Anzelmo</i> <b>I204</b>	<b>COM230</b> Camera, Lighting and Audio II (Elective)  <i>Öğr. Gör. Alp Birol</i> <b>G310 (Radyo Dersliği)</b>
		<b>COM256</b> Arts and Cultural Venues Management (Elective)  <i>Dr. Öğr. Üyesi Gülşenem Gün</i> <b>G306 (Tasarımhane)</b>			
<b>11:00-11:50</b>	<b>COM212</b> Communication Law and Copyright Law  <i>Prof. Dr. Fülürya Yusufoglu &amp; Doç. Dr. Birden Güngören</i> <b>I204</b>	<b>COM248</b> Corporate Social Responsibility (CSR) II (Elective)  <i>Prof. Dr. Banu Karsak &amp; Doç. Dr. Gaye Aslı Sancar Demren</i> <b>I212</b>		<b>COM282</b> Communication Researches  <i>Dr. Angela Anzelmo</i> <b>I204</b>	<b>COM230</b> Camera, Lighting and Audio II (Elective)  <i>Öğr. Gör. Alp Birol</i> <b>G310 (Radyo Dersliği)</b>
		<b>COM256</b> Arts and Cultural Venues Management (Elective)  <i>Dr. Öğr. Üyesi Gülşenem Gün</i> <b>G306 (Tasarımhane)</b>			
<b>12:00-12:50</b>					

13:00-13:50	<b>CTV208</b> History of Turkish Cinema <i>Dr. Öğr. Üyesi Gülsenem Gün</i> <b>G304 (Seminer Odası)</b>		<b>RPP204</b> Basic Principles of Advertising II <i>Prof. Dr. Halime Yücel Bourse</i> <b>I203</b>	<b>JOU204</b> Theories of Interactive Media <i>Prof. Dr. Dilruba Çatalbaş</i> <b>I212</b>	
		<b>COM240</b> Social History of Cinema in Turkey (Elective) <i>Doç. Dr. Ayşe Toy Par</i> <b>I213</b>			
	<b>JOU208</b> Interactive Media Journalism <i>Doç. Dr. Tolga Çevikel</i> <b>G305 (Haber Odası)</b>	<b>COM232</b> Marketing Public Relations (Elective) <i>Doç. Dr. Elgiz Yılmaz Altuntaş</i> <b>I212</b>	<b>CTV210</b> Cinema and Narration <i>Doç. Dr. Ece Vitrinel</i> <b>G304 (Seminer Odası)</b>	<b>RPP210</b> Media Relations <i>Doç. Dr. Gaye Aslı Sancar Demren</i> <b>I203</b>	
14:00-14:50	<b>CTV208</b> History of Turkish Cinema <i>Dr. Öğr. Üyesi Gülsenem Gün</i> <b>G304 (Seminer Odası)</b>		<b>RPP204</b> Basic Principles of Advertising II <i>Prof. Dr. Halime Yücel Bourse</i> <b>I203</b>	<b>JOU204</b> Theories of Interactive Media <i>Prof. Dr. Dilruba Çatalbaş</i> <b>I212</b>	<b>COM200</b> Philosophical Communication and Media Ethics II <i>Dr. Öğr. Üyesi İdil Engindeniz &amp; Öğr. Gör.</i> <b>I204</b>
		<b>COM240</b> Social History of Cinema in Turkey (Elective) <i>Doç. Dr. Ayşe Toy Par</i> <b>I213</b>			
	<b>JOU208</b> Interactive Media Journalism <i>Doç. Dr. Tolga Çevikel</i> <b>G305 (Haber Odası)</b>	<b>COM232</b> Marketing Public Relations (Elective) <i>Doç. Dr. Elgiz Yılmaz Altuntaş</i> <b>I212</b>	<b>CTV210</b> Cinema and Narration <i>Doç. Dr. Ece Vitrinel</i> <b>G304 (Seminer Odası)</b>	<b>RPP210</b> Media Relations <i>Doç. Dr. Gaye Aslı Sancar Demren</i> <b>I203</b>	
15:00-15:50	<b>CTV208</b> History of Turkish Cinema <i>Dr. Öğr. Üyesi Gülsenem Gün</i> <b>G304 (Seminer Odası)</b>		<b>RPP204</b> Basic Principles of Advertising II <i>Prof. Dr. Halime Yücel Bourse</i> <b>I203</b>	<b>COM250</b> Image and Sound Editing (Elective) <i>Öğr. Gör. Alp Birol</i> <b>G310 (Radyo Dersliği)</b>	<b>COM200</b> Philosophical Communication and Media Ethics II <i>Dr. Öğr. Üyesi İdil Engindeniz &amp; Öğr. Gör.</i> <b>I204</b>
		<b>COM240</b> Social History of Cinema in Turkey (Elective) <i>Doç. Dr. Ayşe Toy Par</i> <b>I213</b>	<b>CTV210</b> Cinema and Narration <i>Doç. Dr. Ece Vitrinel</i> <b>G304 (Seminer Odası)</b>	<b>COM266</b> Oral and Written Expression in French II (Elective) <i>Öğr. Gör. Anne Letaconnoux</i> <b>I212</b>	
16:00-16:50		<b>Foreign Language</b>	<b>Foreign Language</b>	<b>COM250</b> Image and Sound Editing (Elective) <i>Öğr. Gör. Alp Birol</i> <b>G310 (Radyo Dersliği)</b>	<b>COM258</b> Internship <b>I204</b>

				<b>COM206</b> Techniques of Writing and Text Analysing (Elective) <i>Doç. Dr. Nebahat Akgün Çomak</i> <b>I213</b>	
				<b>COM266</b> Oral and Written Expression in French II (Elective) <i>Öğr. Gör. Anne Letaconnoux</i> <b>I212</b>	
<b>17:00-17:50</b>		<b>Foreign Language</b>	<b>Foreign Language</b>	<b>COM250</b> Image and Sound Editing (Elective) <i>Öğr. Gör. Alp Birol</i> <b>G310 (Radyo Dersliği)</b>	<b>COM258</b> Internship <b>I204</b>
				<b>COM206</b> Techniques of Writing and Text Analysing (Elective) <i>Doç. Dr. Nebahat Akgün Çomak</i> <b>I213</b>	

**GSÜ FACULTY OF COMMUNICATION**  
**2023 / 2024 Spring Semester**  
**3rd Year Weekly Course Schedule**

HOUR/DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:00-09:50		<p><b>COM320</b> Documentary Arts (Elective)</p> <p><i>Dr. Öğr. Üyesi Murad Özdemir</i> <b>G304 (Seminer Odası)</b></p> <p><b>COM346</b> Film Editing Workshop (Elective)</p> <p><i>Öğr. Gör. Alp Birol</i> <b>G310 (Radyo Dersliği)</b></p>	<p><b>JOU308</b> Data Journalism</p> <p><i>Doç. Dr. Tolga Çevikel</i> <b>I213</b></p>	<p><b>COM318</b> Public Opinion Research (Elective)</p> <p><i>Doç. Dr. Özlem Danacı Yüce</i> <b>I213</b></p>	<p><b>CTV316</b> Popular Culture, Media and Literature</p> <p><i>Dr. Öğr. Üyesi Barış Kara</i> <b>G304 (Seminer Odası)</b></p>
10:00-10:50	<p><b>COM312</b> History of the Political Life in Turkey</p> <p><i>Doç. Dr. Özlem Danacı Yüce</i> <b>I203</b></p>	<p><b>COM320</b> Documentary Arts (Elective)</p> <p><i>Dr. Öğr. Üyesi Murad Özdemir</i> <b>G304 (Seminer Odası)</b></p> <p><b>COM346</b> Film Editing Workshop (Elective)</p> <p><i>Öğr. Gör. Alp Birol</i> <b>G310 (Radyo Dersliği)</b></p> <p><b>RPP362</b> Analysis of Advertising Campaigns</p> <p><i>Prof. Dr. Halime Yücel Bourse</i> <b>I213</b></p>	<p><b>JOU308</b> Data Journalism</p> <p><i>Doç. Dr. Tolga Çevikel</i> <b>I213</b></p>	<p><b>COM318</b> Public Opinion Research (Elective)</p> <p><i>Doç. Dr. Özlem Danacı Yüce</i> <b>I213</b></p>	<p><b>CTV316</b> Popular Culture, Media and Literature</p> <p><i>Dr. Öğr. Üyesi Barış Kara</i> <b>G304 (Seminer Odası)</b></p>
11:00-11:50	<p><b>COM312</b> History of the Political Life in Turkey</p> <p><i>Doç. Dr. Özlem Danacı Yüce</i> <b>I203</b></p>	<p><b>COM320</b> Documentary Arts (Elective)</p> <p><i>Dr. Öğr. Üyesi Murad Özdemir</i> <b>G304 (Seminer Odası)</b></p> <p><b>COM346</b> Film Editing Workshop (Elective)</p> <p><i>Öğr. Gör. Alp Birol</i> <b>G310 (Radyo Dersliği)</b></p> <p><b>RPP362</b> Analysis of Advertising Campaigns</p> <p><i>Prof. Dr. Halime Yücel Bourse</i> <b>I213</b></p>	<p><b>JOU308</b> Data Journalism</p> <p><i>Doç. Dr. Tolga Çevikel</i> <b>I213</b></p>	<p><b>RPP304</b> Crisis and Risk Communication Management</p> <p><i>Doç. Dr. Gaye Aslı Sancar Demren</i> <b>I203</b></p> <p><b>CTV314</b> Film Theory and Criticism</p> <p><i>Doç. Dr. Ayşe Toy Par</i> <b>I222</b></p>	<p><b>CTV316</b> Popular Culture, Media and Literature</p> <p><i>Dr. Öğr. Üyesi Barış Kara</i> <b>G304 (Seminer Odası)</b></p>

12:00-12:50				<b>RPP304</b> Crisis and Risk Communication Management <i>Doç. Dr. Gaye Aslı Sançar Demren</i> <b>I203</b>	
				<b>CTV314</b> Film Theory and Criticism <i>Doç. Dr. Ayşe Toy Par</i> <b>I222</b>	
13:00-13:50	<b>RPP312</b> Corporate Communication <i>Prof. Dr. Banu Karsak</i> <b>I203</b>	<b>COM368</b> Interactive Media Design II (Elective) <i>Prof. Dr. Kerem Rızvanoğlu</i> <b>G306 (Tasarımhane)</b>	<b>JOU372</b> Periodical Design <i>Prof. Dr. Kerem Rızvanoğlu</i> <b>G306 (Tasarımhane)</b>		
		<b>COM364</b> International Relations (Elective) <b>I203</b>			
14:00-14:50	<b>RPP312</b> Corporate Communication <i>Prof. Dr. Banu Karsak</i> <b>I203</b>	<b>COM368</b> Interactive Media Design II (Elective) <i>Prof. Dr. Kerem Rızvanoğlu</i> <b>G306 (Tasarımhane)</b>	<b>JOU372</b> Periodical Design <i>Prof. Dr. Kerem Rızvanoğlu</i> <b>G306 (Tasarımhane)</b>	<b>SOC344</b> Quantitative Data Analysis in Sociological Research <i>Doç. Dr. Kamil Cem Özatalay</i> <b>C316</b>	<b>RPP314</b> Principles of Marketing <i>Doç. Dr. Gaye Aslı Sançar Demren</i> <b>I213</b>
		<b>COM364</b> International Relations (Elective) <b>I203</b>	<b>COM316</b> Creativity in Advertising (Elective) <i>Öğr. Gör. Ali Can Turalı</i> <b>I213</b>		
15:00-15:50	<b>COM308</b> International Communication <i>Prof. Dr. Dilruba Çatalbaş</i> <b>I204</b>	<b>COM368</b> Interactive Media Design II (Elective) <i>Prof. Dr. Kerem Rızvanoğlu</i> <b>G306 (Tasarımhane)</b>	<b>JOU372</b> Periodical Design <i>Prof. Dr. Kerem Rızvanoğlu</i> <b>G306 (Tasarımhane)</b>	<b>SOC344</b> Quantitative Data Analysis in Sociological Research <i>Doç. Dr. Kamil Cem Özatalay</i> <b>C316</b>	<b>RPP314</b> Principles of Marketing <i>Doç. Dr. Gaye Aslı Sançar Demren</i> <b>I213</b>
			<b>COM316</b> Creativity in Advertising (Elective) <i>Öğr. Gör. Ali Can Turalı</i> <b>I213</b>		
16:00-16:50	<b>COM308</b> International Communication <i>Prof. Dr. Dilruba Çatalbaş</i> <b>I204</b>	<b>Foreign Language</b>	<b>Foreign Language</b>	<b>SOC344</b> Quantitative Data Analysis in Sociological Research <i>Doç. Dr. Kamil Cem Özatalay</i> <b>C316</b>	
				<b>COM360</b> Digital Broadcasting Platforms (Elective) <i>Öğr. Gör. Sarp Kalfaoğlu</i> <b>G304 (Seminer Odası)</b>	

17:00-17:50		Foreign Language	Foreign Language	COM360 Digital Broadcasting Platforms (Elective) <i>Öğr. Gör. Sarp Kalfaoglu</i> G304 (Seminer Odası)	
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**GSÜ FACULTY OF COMMUNICATION**  
**2023 / 2024 Spring Semester**  
**4th Year Weekly Course Schedule**

HOUR/DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:00-09:50	<b>COM406</b> Final Project II <b>I203</b>	<b>RPP402</b> Health Communication <i>Doç. Dr. Elgiz Yılmaz Altuntaş</i> <b>I204</b>		<b>JOU412</b> Journalism Practices II <i>Dr. Öğr. Üyesi Gülsün Güvenli</i> <b>G305 (Haber Odası)</b>	<b>COM440</b> Corporate Behaviour and Social Change (Elective) <i>Doç. Dr. Elgiz Yılmaz Altuntaş</i> <b>I213</b>
				<b>COM410</b> Script Writing for Advertising (Elective) <i>Dr. Öğr. Üyesi Barış Kara</i> <b>I203</b>	
10:00-10:50	<b>COM420</b> Digital Storytelling (Elective) <i>Doç. Dr. Nebahat Akgün Çomak</i> <b>I213</b>	<b>RPP402</b> Health Communication <i>Doç. Dr. Elgiz Yılmaz Altuntaş</i> <b>I204</b>		<b>JOU412</b> Journalism Practices II <i>Dr. Öğr. Üyesi Gülsün Güvenli</i> <b>G305 (Haber Odası)</b>	<b>COM440</b> Corporate Behaviour and Social Change (Elective) <i>Doç. Dr. Elgiz Yılmaz Altuntaş</i> <b>I213</b>
				<b>COM410</b> Script Writing for Advertising (Elective) <i>Dr. Öğr. Üyesi Barış Kara</i> <b>I203</b>	
11:00-11:50	<b>COM420</b> Digital Storytelling (Elective) <i>Doç. Dr. Nebahat Akgün Çomak</i> <b>I213</b>	<b>COM416</b> Political Communication <i>Doç. Dr. Özlem Danacı Yüce</i> <b>I107</b>		<b>JOU412</b> Journalism Practices II <i>Dr. Öğr. Üyesi Gülsün Güvenli</i> <b>G305 (Haber Odası)</b>	
				<b>RPP414</b> Brand Management <i>Doç. Dr. Elgiz Yılmaz Altuntaş</i> <b>I213</b>	
12:00-12:50		<b>COM416</b> Political Communication <i>Doç. Dr. Özlem Danacı Yüce</i> <b>I107</b>		<b>JOU412</b> Journalism Practices II <i>Dr. Öğr. Üyesi Gülsün Güvenli</i> <b>G305 (Haber Odası)</b>	
				<b>RPP414</b> Brand Management <i>Doç. Dr. Elgiz Yılmaz Altuntaş</i> <b>I213</b>	



13:00-13:50	<b>RPP482</b> Advertising Campaign Design <i>Dr. Öğr. Üyesi Barış Kara</i> <b>I213</b>		<b>CTV408</b> Film, Culture, Identity <i>Dr. Öğr. Üyesi Gülsenem Gün</i> <b>G303 (İletişim Ajansı)</b>		
	<b>CTV404</b> Film Industries <i>Doç. Dr. Ece Vitrinel</i> <b>G303 (İletişim Ajansı)</b>				
14:00-14:50	<b>RPP482</b> Advertising Campaign Design <i>Dr. Öğr. Üyesi Barış Kara</i> <b>I213</b>	<b>JOU414</b> Labour Relations and Organization in Media Sector <i>Doç. Dr. Ceren Sözeri</i> <b>G305 (Haber Odası)</b>	<b>CTV408</b> Film, Culture, Identity <i>Dr. Öğr. Üyesi Gülsenem Gün</i> <b>G303 (İletişim Ajansı)</b>	<b>COM400</b> Digital Media and Society (Elective) <i>Doç. Dr. Tolga Çevikel</i> <b>G304 (Seminer Odası)</b>	
	<b>CTV404</b> Film Industries <i>Doç. Dr. Ece Vitrinel</i> <b>G303 (İletişim Ajansı)</b>				
15:00-15:50	<b>RPP482</b> Advertising Campaign Design <i>Dr. Öğr. Üyesi Barış Kara</i> <b>I213</b>	<b>JOU414</b> Labour Relations and Organization in Media Sector <i>Doç. Dr. Ceren Sözeri</i> <b>G305 (Haber Odası)</b>	<b>CTV408</b> Film, Culture, Identity <i>Dr. Öğr. Üyesi Gülsenem Gün</i> <b>G303 (İletişim Ajansı)</b>	<b>COM400</b> Digital Media and Society (Elective) <i>Doç. Dr. Tolga Çevikel</i> <b>G304 (Seminer Odası)</b>	
	<b>CTV404</b> Film Industries <i>Doç. Dr. Ece Vitrinel</i> <b>G303 (İletişim Ajansı)</b>				
16:00-16:50	<b>RPP482</b> Advertising Campaign Design <i>Dr. Öğr. Üyesi Barış Kara</i> <b>I213</b>	Foreign Language	Foreign Language		
17:00-17:50	<b>COM406</b> Final Project II <b>I203</b>	Foreign Language	Foreign Language		